

## LOCATION SKETCHING – Andrea Pinto (Group E)



Initial sketch  
scanned in and  
adapted digitally



This weeks rotation consisted of location and character sketching. We went out to the Waterloo area where we were able to capture the movement in the area through sketches. I produced several drawings some more detailed than others however it allowed me to explore my options and further any potential idea. From this i selected a main drawing as the basis to my narrative. I chose a couple i saw walking around in Waterloo for my story. There were many narratives I could create from this single sketch however I wanted to keep it simple and just focus around them; creating a story about a date night including going for some drinks and then a walk by the river keeping it lighthearted and easy. I scanned in my sketch of the couple so that I could develop this digitally and used Procreate for this. If I secrete work on this again I would maybe work on my art style since I kept my work quite linear and very simple therefore could explore that.